

7

Business Number

7

GINN & COMPANY'S WRITING BOOKS

GRAMMAR COURSE

GINN & COMPANY

• BOSTON • NEW YORK • CHICAGO •

Name

Boston, Mar. 16, 1894

RECEIVED OF Anson V. Young

Ninety-seven Dollars

For Rent of house #237 May St.

\$ 97.00

Ira J. Wilson.

Ginn & Company, Publishers Boston, New York & Chicago

\$ 210.00 (CHICAGO, Jan. 2, 1895)

Thirty days after date I promise to pay to
the order of Lewis Parkhurst

Two hundred and Ten Dollars

Value received

Justin W. Smith.

No. 48

Ginn & Company, Publishers Boston, New York & Chicago

\$520 $\frac{75}{100}$

Boston, Mass., Nov. 15, 1893.

Received of James L. Williams,
Five hundred twenty and $\frac{75}{100}$ Dollars.
on account.

Smith & White.

No. 85.

Chicago, Ill. Nov. 22, 1893.

Marine National Bank.

Pay to the order of A. W. Clark — \$159.⁵⁰/₁₀₀One hundred fifty-nine and ⁵⁰/₁₀₀ Dollars.

S. S. White.



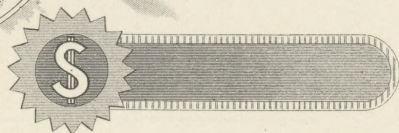
Received of

Boston,

189

Dollars

For



Ginn & Company, Publishers Boston, New York & Chicago.



\$

CHICAGO,

189

after date

promise to pay to

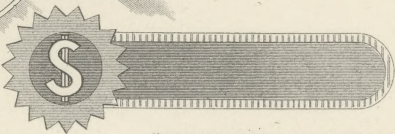
the order of

Dollars

Value received

No.

Ginn & Company, Publishers Boston, New York & Chicago.

**Received of**
For


Boston, 189
Dollars

Ginn & Company, Publishers Boston, New York & Chicago.


\$
CHICAGO, 189
after date promise to pay to
the order of
Dollars
Value received
No.

Ginn & Company, Publishers Boston, New York & Chicago.

51	Orlando M. Lord.	Dr.		
	To 1 bbl. "Pillsbury's Best."	\$6.00		
	" 2 lbs. Mocha & Java. @ 38¢	.76	6	76

\$60—

Columbus, O., Feb. 5, 1894.

On demand. I promise to pay
Chas. J. Quincy, or order, Sixty Dollars,
value received, with interest.

Virgil P. Kline.

\$18⁵⁰

Chelsea, Mass. June 30, 1894.

Due H. A. Farmer, Eighteen $\frac{50}{100}$ Dollars,
on demand, payable in merchandise
at our store.

Edwards & Walker.

Worcester, Mass., Sept. 5, 1893.

Messrs. Ginn & Co.,

Boston, Mass.,

Gentlemen:— Please send us at once,
as follows.

275 doz. Copy Books, Gram. No. 3.

125 " Tracing, " " 2.

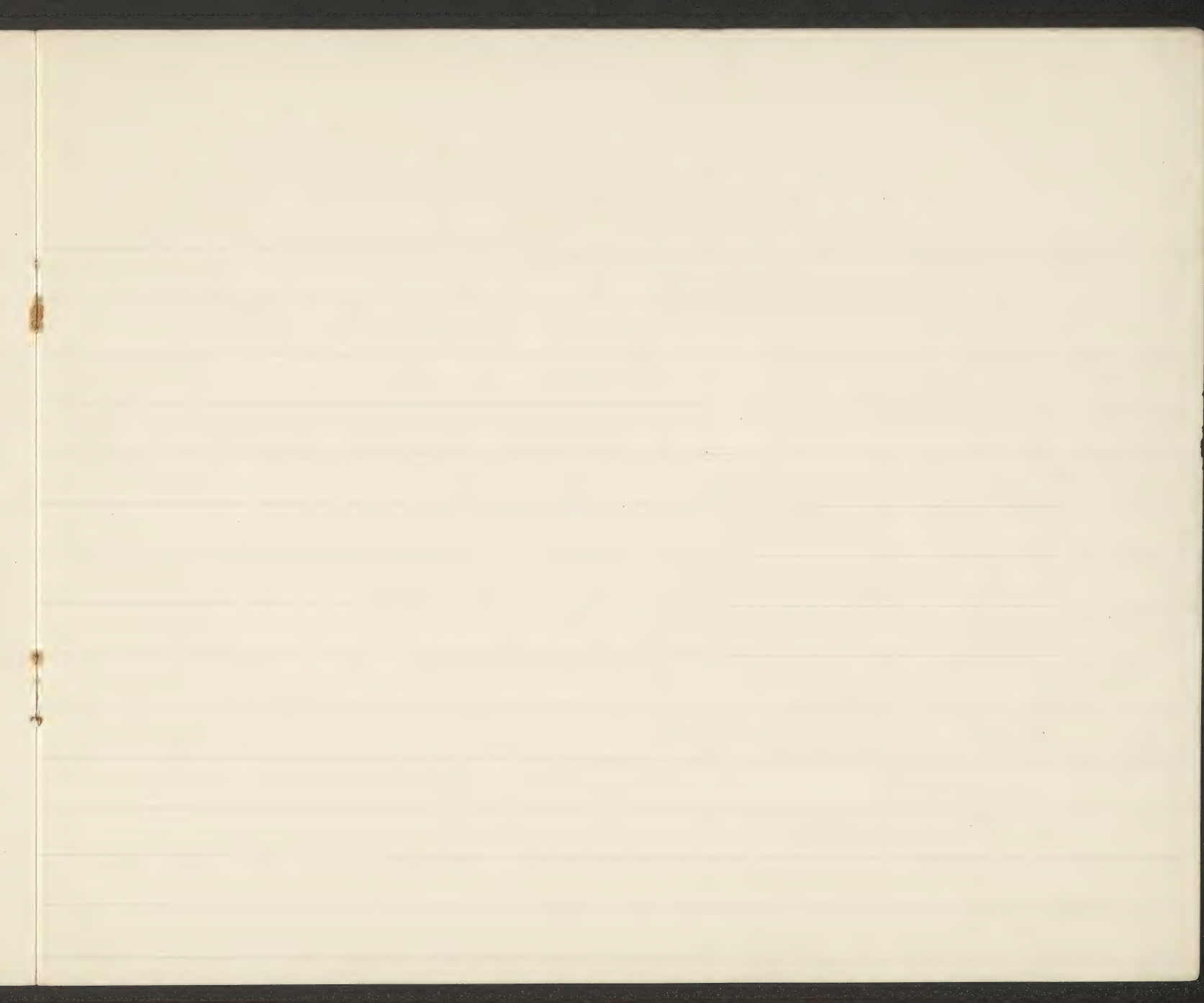
75 " Business Forms, " 7.

19 Rms. Letter Paper, 12 lb.

50 doz. Drawing Books, No. 1.

Respectfully yours.

Hall & Palmer.





Quincy, Ill., Dec. 1, 1893.

Fred X. Young.

To Lewis W. Ames & Co., Dr.

Oct.	4	5 days' Labor.	@ \$3.75	18	75		
		40 ft. B. Walnut.	" 9¢	3	60		
		75 " Oak.	" 7¢	5	25		
		48 " Moulding.	" 2 ² ¢	1	20		
		12 lbs. Nails.	" 5¢		60		
	10	6 hours' Labor.	" 40¢	2	40		
	"	4 " "	" 35¢	1	40	33	20

1893.

Cash.

Dr.

Nov.	1	To Balance.			29	16
	3	" Mdse. Cash sales.	30	51		
	8	" Robt. Lamson, on acct.	75			

1893.

Cash.

Cr.

Nov.	6	By Mdse., 75 bush. Wheat.	80			
	8	" Jas. P. Baxter, Bal. a/c.	51	85		
	"	" Expense. Advertis'g.	13	50	145	35

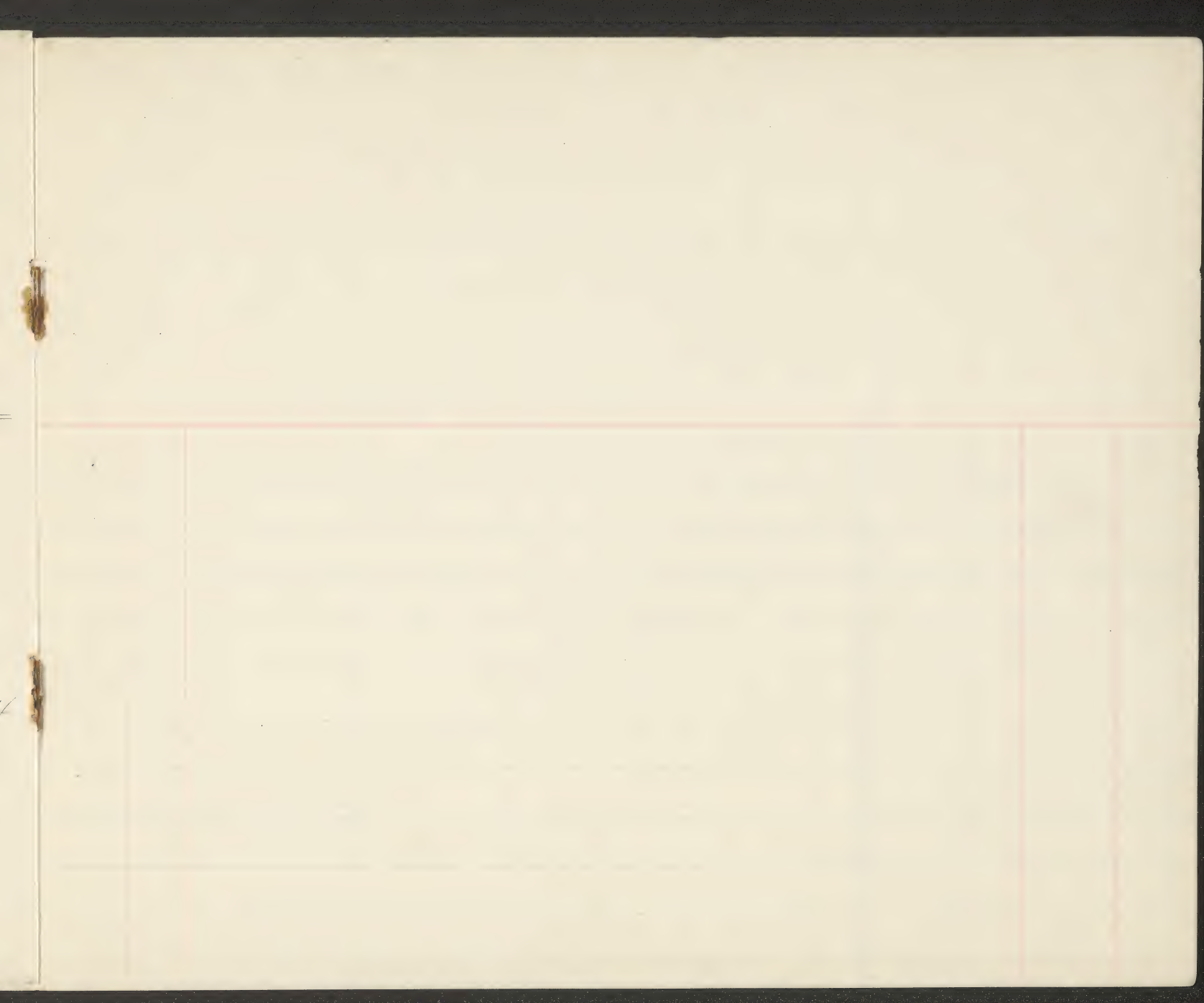
Bill of Purchase.

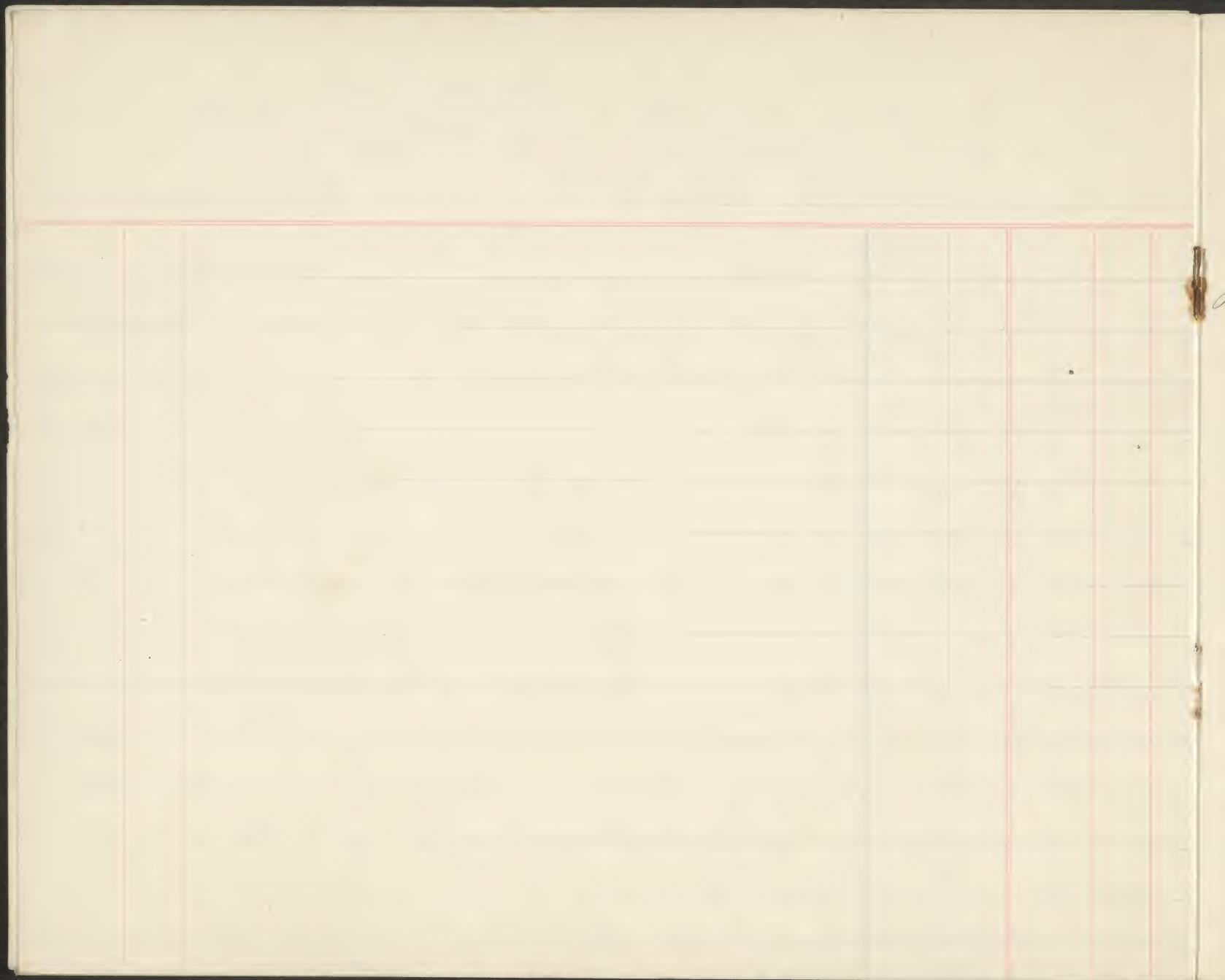
Minneapolis, Aug. 17, 1893.

Mr. Henry V. Zaner.

Bought of A. Marsh & Co.

3	pcs. Alpaca.	105 yds.	@ 70¢	73	50		
2	" Am. Prints.	72 "	" 5¢	3	60		
12	" Cassimere.	315 "	" \$1.31	412	65		
7	" China Silk.	218 "	" 68¢	148	24		
2	" Damask.	93 "	" 45¢	41	85		
2.5	doz. "J. & P. C." Cotton.		" 36¢	9	00	688	84





Personal Cash Account

17

1893.

Cash.

Dr. Cr.

Jul.	1	Amount on hand.	2	15		
	3	Rec'd from Uncle John.	5	00		
	4	Paid for Tennis ball.				40
	"	" " Stationery.				85
	5	Rec'd for 2 Pet Rabbits.	1	00		
	"	" " Cherries. (4 qts.)		48		
	"	Paid for "Youth's Com."				1 75
	"	" " Marbles.				20
	6	" " Knife.				1 10
	"	Balance on hand.				4 33
			8	63	8	63
"	8	Balance brot down.	4	33		

\$18⁵⁰/₁₀₀

Chelsea, Mass., June 30, 1894.

Due H. A. Farmer, Eighteen ⁵⁰/₁₀₀ Dollars,
on demand, payable in merchandise
at our store. Edwards & Walker.

\$93.

Altoona, Pa. June 26, 1894.

Six months after date, I promise
to pay D. H. Dole, or order, Ninety-three
Dollars, value received: W. W. Andrews.

75	Amos H. Inman.	Cr.		
	By 50 bbls. Apples. @ \$2 ⁷⁵ / ₁₀₀	137.50		
	Cash to balance a/c.	58.95	196	45

Geo. W. Adams.

\$

Newark, N. J.

189

Merchants National Bank.

Pay to the order of

Dollars.

No.

Ginn & Company, Publishers Boston, New York & Chicago.



\$

New York.

189

Pay to the

Order of

Dollars

Value received and charge the same to account of

To

No.

Ginn & Company, Publishers Boston, New York & Chicago.

Geo. W. Adams.

\$

Newark, N. J.

189

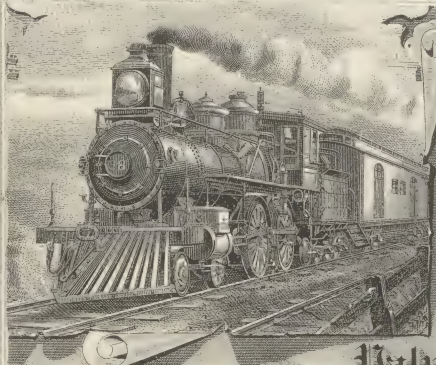
Merchants National Bank.

Pay to the order of

Dollars.

No.

Ginn & Company, Publishers Boston, New York & Chicago.



\$

New York.

189

Pay to the

Order of

Dollars

Value received and charge the same to account of

To

No.

Ginn & Company, Publishers Boston, New York & Chicago.

\$71—

Auburn, Me., Dec. 19, 1893.

At sight, pay to the order of Ira
G. Lamont. Seventy-one Dollars, value
received, and charge to acct of
To Amos Reed. W. W. Stetson.

Sun. Mon. Tues. Wed. Thurs. Fri. Sat.
Jan. Feb. Mar. Apr. May. June.
July. Aug. Sept. Oct. Nov. & Dec.

Geo. W. Adams.

\$519.00

Newark, N. J., Dec. 19, 1894.

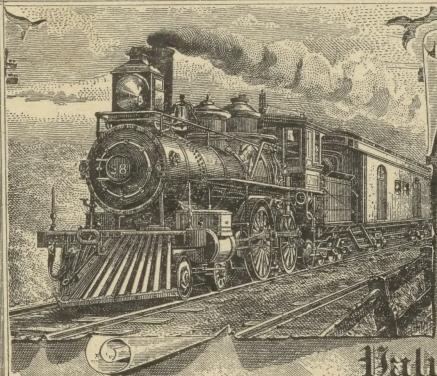
Merchants National Bank.

Pay to the order of Ira Moulton, —
Five hundred and nineteen — Dollars.

No. 149.

Geo. W. Adams.

Ginn & Company, Publishers Boston, New York & Chicago.



\$ 200 — New York, Feb. 25 " 1895

At sight Pay to the

Order of Charles G. Wells

— Two hundred — Dollars

Value received and charge the same to account of

To Ginn & Company, }

No. 81 — Boston, Mass. }

G. A. Plimpton.

Ginn & Company, Publishers Boston, New York & Chicago.

GINN & COMPANY'S WRITING BOOKS.

A NEW SERIES, EMBODYING MARKED AND SUBSTANTIAL IMPROVEMENTS.

1. All recent series of copy-books have succeeded in two points, and failed in one. They have succeeded in giving good examples of writing, and good movement exercises: they have failed to connect the two. A chain is no stronger than the weakest link; and as every one knows, the use of these copy-books has not prepared pupils to write well, easily, and rapidly. The remedy is to give attention to the weak point of the chain. Ginn & Company's Writing Books are emphatically a *movement series*, and their prime distinguishing feature is the fact that, owing to the introduction of a new principle, **ease of movement is carried from the movement exercises into actual writing**. This is vital. The public will no longer be satisfied with having pupils taught to *draw* their copies: pupils must be taught to *write*; that is, they must have *the habit of easy and rapid work*. It is believed that this series is the first to solve the problem, and that it solves it in a manner as simple as truth itself.

2. This avoidance of the slow "drawing" style, and of cramped work, cannot fail to make the writing lesson much more **interesting** as well as much more valuable.

3. The difficult matters of **position** and **pen-holding** will tend to adjust themselves.

4. The pupil begins with standard forms of the capital letters, as a basis, but is taught, in immediate connection with them, **abbreviated forms** of the same style. These abbreviated forms *are based upon a study of the best actual writing*, and are of the style generally admitted to be most easily and quickly made. Since these abbreviated forms appear in every book (except of course the first), it will be possible to substitute them for the standard forms as early or as late in the course as may be desired. In other series, the abbreviated — that is to say, the quick — styles are based on the caprice of the author, and do not appear until the higher books are reached and many pupils have left school.

5. Figures of an elegant and practical style will be found in each book. They are of frequent recurrence, in varied arrangements, so that there will be ample opportunities for practice.

6. Great attention has been given to **simplicity** of style. The aim throughout is to secure a neat, plain, and rapid hand.

7. The **grading** of the books has received so much care that no one can fail to see their unity, and, at the same time, the gradual development of a practical style of penmanship from the most simple forms. The pupil will be led into the possession of a desirable "every-day" hand almost unconsciously.

8. In point of **mechanical execution**, paper, and everything which contributes to the purpose in view, the series will be found superior.

9. With each book, four additional pages of **practice paper**, ruled like the book, are given. Every teacher will appreciate this valuable point. Packages of practice paper, containing 1920 pages ruled like Writing Book No. 1, can be had at \$1 each.

10. Besides its original features, this series will be seen at once to possess **all the standard merits**, and, though a new series, will be found to be free from everything erroneous, ill-judged, or crude. It has been prepared by an experienced teacher and author of penmanship, who has been signally successful in both directions.

IN A WORD,

Ginn & Company's Writing Books solve the problem of acquiring a neat, legible hand, and of learning to write with ease and rapidity.

Send for Ginn & Company's Common School Catalogue, containing descriptions of "the best books," — such as Wentworth's Arithmetics, Stickney's Readers, Classics for Children, Tarbell's Lessons in Language, The National Music Course, Montgomery's American Histories, and many other publications.

GINN & COMPANY, Publishers, Boston, New York, and Chicago.